

Education

2012- 2015	Masters of Fine Arts	Utah State University, Logan, Utah
2011-2012	Post Baccalaureate	Utah State University, Logan, Utah
2004-2008	Bachelors of Liberal Arts, Studio Art and Biology	Willamette University, Salem, Oregon

Teaching/Professional Experience

2021	Instructor of Record, Utah State University, Logan, Utah 3D Design Instructor of Record, University of Utah, Salt Lake City, Utah Foundations: Touch
2020	Instructor of Record, University of Utah, Salt Lake City, Utah Foundations: Touch Wheel Thrown Pottery
2019	Ceramics instructor, Pioneer Craft Center, Salt Lake City, Utah
2018	Co-Curator, <i>Cultural Confluence: Emerging Artist Exhibition</i> , Free Ceramics Gallery, Helena, Montana Visiting Artist Workshop and lecture at University of Utah Art Department, Salt Lake City Utah
2017-2021	Ceramics Studio Manager, Kimball Art Center, Park City, Utah Ceramics Instructor, Kimball Art Center, Park City, Utah
2017	Studio Manager, Cobb Mountain Art and Ecology Project, Middletown, California Visiting Artist at California State University Sacramento, Sacramento, California
2016	Instructor of Record, Tennessee Tech University, Cookeville, Tennessee Intermediate Handbuilding
2015-2016	Artist in Residence: Clay, Appalachian Center for Craft, Smithville, Tennessee
2015	Instructor of Record, Tennessee Tech University, Cookeville, Tennessee Clay on the Wheel
2014	Pre-Conference Artist in Residence, European 2 nd Annual Woodfire Conference at Guldagergaard International Ceramic Research Center, Skælskør, Denmark Graduate Teaching Assistant, Utah State University, Logan, Utah Instructor of Record: Intro to Ceramics Instructor of Record: Intermediate Handbuilding Graduate Studio Assistant, Utah State University, Logan, Utah
2013	West Virginia University China Ceramics: Semester Abroad, Jingdezhen China Exhibition Coordinator, <i>Artists Without Borders</i> , the Pottery Workshop Jingdezhen, Jingdezhen, China Instructor, Global Academy at Utah State University, Logan, Utah Instructor: Beginning Ceramics for International Students Graduate Teaching Assistant, Utah State University, Logan, Utah Instructor of Record: 3D Design Graduate Studio Assistant, Utah State University, Logan, Utah
2012	Graduate Teaching Assistant, Utah State University, Logan, Utah 3D Design Graduate Teaching Assistant Intro Ceramics Graduate Teaching Assistant Ceramics Studio Work Study, Utah State University, Logan, Utah
2011	Educational Assistant Coordinator/Campus Liaison, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee Studio Intern/Assistant Kitchen Manager Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee Exhibition Coordinator, <i>Emerging Arrowmont: Behind the Scenes</i> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2010	Kitchen Intern, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2009-2010	Resident Artist, Cub Creek Foundation, Appomattox, Virginia
2009	Work Study, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
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Exhibitions

2020	<i>Women of Woodfire</i> , Eutectic Gallery, Portland, Oregon <i>Cub Creek Exhibition</i> , Branch Gallery, Richmond, Virginia
2019	<i>1401: 12x12 Wall Exhibition</i> , Cafe Gallery, Park City, Utah <i>Bridging the Gap: Contemporary Craft Practices</i> , Blaine Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2018	<i>Cultural Confluence: Emerging Artist Exhibition</i> , Free Ceramics Gallery, Helena, Montana <i>Cobb Mountain Art and Ecology Exhibition</i> , Alpha Fired Arts Gallery, Sacramento, California <i>Neoteric Ignition</i> , TEArt Gallery, Houston, Texas
2017	<i>Concatenation</i> , Tippetts Gallery, Utah State University, Logan, Utah <i>Beyond the Brickyard</i> , Archie Bray Foundation, Helena, Montana

- 2016 *Prime Ceramics*, Invitational Exhibition, Arizona State University, Tempe, Arizona
Workhouse Clay International 2016, Workhouse Arts Center, Lorton, Virginia
Appalachian Center for Craft AIR Exhibition, ACC Gallery, Smithville, Tennessee
Makers Moxie: the Impact of the Craft School Experience, Peters Valley Gallery, Layton, New Jersey
Vision and Persistence: 30 Years of Ceramic Excellence at USU, Nora Eccles Museum of Art, Logan, Utah
John Jessiman: A Life in Clay, Atrium Gallery at Ball State University, Muncie, Indiana
- 2015 *Repetition of Touch*, MFA Exhibition, Gallery 102, Logan, Utah
Reflex Blue: Juried Exhibition, Gallery 102, Logan, Utah
- 2014 *Graduate Exhibition*, Gallery 102, Logan, Utah
Resident Exhibition, Algade 37, Skælskør, Denmark
Embla Firing, Bruuns Hjørne, Skælskør, Denmark
Concordia Continental Ceramics Competition: 5, Concordia University St. Paul, St. Paul, Minnesota
Glazed By Fire, Taos Clay Studio Gallery, El Prado, New Mexico
Twentieth San Angelo National Ceramic Competition, San Angelo Museum of Art, San Angelo, Texas
UtahTies Juried Show, Central Utah Art Center Contemporary Art, Salt Lake City, Utah
UNF National Juried Ceramics Exhibition, University Northern Florida Gallery of Art, Jacksonville, Florida
- 2013 *Artists Without Borders*, Mufei Gallery, Jingdezhen, China
Disaster, Relief, and Resilience: Cup Show, Crimson Laurel Gallery, Bakersville, North Carolina
Artifacts from the Inferno: Contemporary Wood-fired Ceramics, Baltimore Clay Works, Baltimore, Maryland
Graduate Exhibition, Gallery 102, Logan, Utah
Woodfire Invitational Exhibition: This is Where the Sauce is At, Clay Studio Missoula Gallery, Missoula, Montana
Mug Shots, Lux Center for the Arts, Lincoln, Nebraska
2013 NCECA National Student Juried Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Texas
Functional/Dysfunctional National Ceramics Juried Competition, Morean Arts Center, St. Petersburg, Florida
- 2012 *Ceramics Biennial Exhibition 2012*, New Hampshire Institute of Art, Manchester, New Hampshire
Graduate Exhibition, Gallery 102, Logan, Utah
The Clay Cup: Icon, Vessel, Canvas, University of Missouri, Columbia, Missouri
- 2011 *Emerging Arrowmont: Behind the Scenes*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Arrowmont Staff Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2010 *Batten: Recent Works by Dana Cowley and Shasta Krueger*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2009 *In the Beginning...*, Chroma Projects Art Laboratory, Charlottesville, Virginia
Cub Creek Open House, Cub Creek Foundation, Appomattox, Virginia

Awards and Scholarships

- 2015 Caine College of the Arts Graduate Researcher of the Year, Utah State University, Logan Utah
- 2014 Masters Fellowship, Utah State University, Logan, Utah
- 2013 Charles and Rae Perkins Scholarship, Utah State University, Logan, Utah
 Dan and Manon Russel Scholarship, Utah State University, Logan, Utah
- 2012 Charles and Rae Perkins Scholarship, Utah State University, Logan, Utah
 Dan and Manon Russel Scholarship, Utah State University, Logan, Utah
- 2008 Joy Lorraine Hayhurst Award, Willamette University, Salem, Oregon

Permanent Collections

- 2017 *Structure #4: Wall*, Private residence, Mt. Vernon, Washington
- 2015 *Black Haloed Jar*, Nora Eccles Museum of Art, Utah State University, Logan, Utah
- 2014 *Lidded Vessel*, University Northern Florida Department of Art and Design, Jacksonville, Florida

Bibliography/Lectures

- 2018 *Artist Lecture*, School of Art at University of Utah, Salt Lake City Utah
- 2017 *Artist Opportunities Beyond School*, Panel Discussion, California State University Sacramento, Sacramento California
- 2014 *Artist Lecture*, Guldagergaard International Ceramic Research Center, Skælskør Denmark
- 2013 *Artist Lecture*, Artist Lecture, Central Academy of Fine Arts, Beijing, China
Artist Lecture, Artist Lecture, the Pottery Workshop, Jingdezhen, China
Ceramics Monthly: Exposure, work pictured, November 2013, Vol 61 No. 9
NCECA Student Juried Exhibition Catalog, work pictured Houston, Texas
- 2010 *Recent Works*, Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2008 *Collaborative Relations: An Exploration of Porcelain Abroad*, presentation, NCECA Graduate Forum, Pittsburgh, Pennsylvania